

# A PASSION FOR PEACE



A PEACE PROJECT INSPIRED  
BY OVER 1200 WOMEN WHO  
TRAVELLED TO THE HAGUE IN  
LATE APRIL 1915 FROM 12  
WARRING AND NEUTRAL NATIONS  
FOR THE INTERNATIONAL  
CONGRESS OF WOMEN

The farsighted resolutions agreed at the congress were presented to prime ministers and senior officials in many European countries and the USA, informed the formation of the **League of Nations** and the **International Court of Justice**, and have foreshadowed much subsequent international human rights law.



# A PASSION FOR PEACE

A community oratorio by  
Glenda Cloughley

Musical direction  
Johanna McBride

Work-in-progress performance and conversation

Remembrance Day,  
11 November 2014, 7.30pm

Australian Centre for Christianity and Culture,  
Canberra

presented by  
a chorus of women

[www.chorusofwomen.org](http://www.chorusofwomen.org)



## ABOUT THE 1915 INTERNATIONAL CONGRESS OF WOMEN

In late April 1915, just as Australian and New Zealand soldiers were in the first heartsick week of the Gallipoli campaign, over 1200 women from 12 warring and neutral nations gathered in The Hague for the **International Congress of Women**. The Congress resolutions, including a plan for permanent peace, were presented by envoys of women in meetings with heads of state and senior officials throughout Europe and the USA. They were the first statements of many of the twentieth century's great advances in international law, informing, among other things, the establishment of the **League of Nations** (the forerunner of the United Nations) and the **International Court of Justice**.

### A PASSION FOR PEACE FESTIVAL

**28 April – 2 May 2015, Albert Hall, Canberra**

Our Passion project will culminate in a 5-day festival at the Albert Hall. This will include three performances of *A Passion for Peace*, webcasts to and from the WILPF centenary congress at The Hague, other community events and forums.

### FUNDING

Performances of *A Passion for Peace* during this festival will be partially supported by a grant from artsACT.

We are actively seeking other sources of funding for creative development, administration, publicity and other aspects of the project.

**See our raffle at the front desk. First prize is a beautiful quilt generously made and donated by Pam Strickland.**

## THANKS

To Craig San Roque for creative advice.

To all our wonderful soloists and musicians who have given so generously of their time.

To Bishop Stephen Pickard and the Australian Centre for Christianity and Culture for their ongoing interest in our work and for their generous support in donating the use of this chapel tonight; and to Miriam Pickard and Lyndon Mayfield for all their assistance with logistics and stage management.

To our wonderful front of house and refreshments team, Danni Abou-takka, Debbie Cameron, Jenny Rowland and Von Tobin.

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## Calling the singers!

We are looking for more women singers of varying skill levels who would like to participate in *A Passion for Peace*. There will be many solos and small ensembles, as well as big choruses that will be easier musically. So when you contact us, please indicate your skill level and let us know whether you are interested in solo and/or ensemble work.

We are also looking for some experienced male choristers, who are at ease with acting.

The Arawang Primary School Choir directed by Lynne Kowalik will be our children's choir. If your children are interested in singing, they would be welcome to combine with Arawang Primary School Choir. When you contact us, please indicate your child's experience in choral singing.

Rehearsals for the April 2015 season will start at the end of January 2015.

## Calling the helpers!

We are also looking for helpers for the festival in April 2015. Tasks starting from January 2015 include publicity and PR, planning and programming for the festival, and general admin. We also need a range of helpers with skills in stage management, direction, costumes, set, lighting etc. If you would like to join us, please contact Janet or Sarah below.

## Contacts

Janet Salisbury (project manager) | M 0416 167 280 | [janetsalisbury25@gmail.com](mailto:janetsalisbury25@gmail.com)

Sarah Stitt (admin) | M 0432 867 017 | [sarahstitt@grapevine.com.au](mailto:sarahstitt@grapevine.com.au)

Johanna McBride (musical director) | M 0402 050 885 | [johanna@incanberra.com.au](mailto:johanna@incanberra.com.au)

## Further information and updates

Weblog: <http://apassionforpeace.weebly.com/>

Website: [www.chorusofwomen.org](http://www.chorusofwomen.org)

## WOMEN'S POWER TO STOP WAR

The **Women's International League for Peace and Freedom** (WILPF) was founded at the International Congress of Women. Our project will link with WILPF's centenary congress at The Hague from 28 April to 1 May 2015 and their global **Women's Power to Stop War** campaign. [www.womenstopwar.org](http://www.womenstopwar.org)

WILPF ACT Branch: [wilpfact.wordpress.com/about](http://wilpfact.wordpress.com/about)

## ABOUT 'A PASSION FOR PEACE'

The history of human love songs includes countless laments – among them A Chorus of Women's first song, which linked 150 Canberra women inside Parliament House in shared feeling with the people of Iraq as our country went to war on 18 March 2003.

Like the effect of the bonds that began that day and continue sustaining the Chorus, *A Passion for Peace* is more than the unity of shared sorrow and more than the quest in requiem for rest. Through our community oratorio we seek to transform grief for the 20 million people killed in World War One and the millions more who were psychologically and physically maimed.

Our new work is a passion in the sense of the Easter passions of the Christian tradition. By this we mean it is about love and the excruciation of suffering and death, and the question of resurrection – of renewal and regeneration.

The *Passion* is a drama without warrior heroes or their political equivalents. As the beautiful voices of our soloists sing from the Citizens' Chorus, they reflect that the first homes of civic as well as international harmony are families and communities. The 1200 women who gathered in The Hague for the 1915 International Congress of Women knew that and wrote it into their resolutions that gave the principles for permanent peace in the world.

Through story, poetry and music *A Passion for Peace* hopes to make our democracy healthier as it turns the longing in our grief about the disruption of harmony into a potent force for the good.

With the help of good men, the Passion sings the voice of women citizens into the worldwide webs of our shared concerns as mothers, daughters, grandmothers, aunties, lovers, wives, partners, sisters and friends of the men, women and children of today and future generations.

**We are calling for singers and helpers for our festival in late April 2015. See below for further details.**

# PROGRAM

## Welcome to Country

Nin (Janette) Phillips

## Introduction

Judith Clingan AM

## Lament

Words by Glenda Cloughley, music by Judith Clingan

## *A Passion for Peace*

Part 1 (work-in-progress):  
See libretto for details and words

Part 2 (work-in-progress excerpts):  
Call to the Women  
Resolution 1

We Women

Centenary Fanfare for the Women's International League for  
Peace and Freedom

## Conversation

Facilitated by Janet Salisbury

## Refreshments

## Soloists

Jane Addams	Louise Page
Dr Aletta Jacobs	Angela Giblin
Great grandmother	Jenny Sawer
Storyteller	Glenda Cloughley

### Other soloists and cantors:

Anne Marie Dalseg, Angela Giblin, Angela Vivian-Bolt, Fay D'Elmaine, Judith Clingan, Kate Champion, Margaret Sim, Meg Rigby, Sarah Berger-Alexander

Owls	David Pereira, Judith Clingan
Kookaburra	Judith Clingan

## Chorus and ensembles

**Sopranos:** Angela Sutherland, Angela Vivian-Bolt, Barbara Moore, Judy Clingan, Kate Champion, Kate Rodgers, Margaret Brennan, Margaret Sim, Meg Rigby, Paula Harris, Persia Roberts, Sarah Berger-Alexander, Sue Hoffmann

**Mezzo-sopranos:** Angela Giblin, Bec Horridge, Helen Pilkinton, Honey Nelson, Jackie Stepanas, Janet Salisbury, Jennifer Hanks, Jenny Sawer, Julia Green, Liese Baker, Merylyn Jenkins, Ruth Monty, Susan Wishart

**Altos:** Alanna Maclean, Anne Marie Dalseg, Christine Larkin, Fay D'Elmaine, Glenda Cloughley, Kaveri Chakrabarty, Lara Alexandrow, Sarah Stitt

## Instrumentalists

Flutes	Fiona Dixon, Jodie Petrov
Violin	Alys Rayner
Cellos	David Pereira, Julia Horvath
Double bass	David Flynn
Percussion	Christina Hopgood, Charles Martin
Guitar	Meg Rigby
Marching soldier	Rowan Grigg

## Musical direction

Johanna McBride with Judith Clingan and Meg Rigby

**Compositional mentor:** David Pereira

**Senior artistic advisor:** Judith Clingan AM